



Departmental Business Plan and Outlook

Department Name: Art in Public Places

Fiscal Years: FY 05-06 & FY 06-07

Plan Date: November 30, 2005



Ivan A. Rodriguez
Executive Director



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Assistant County Manager

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Overview

Goals:

- **Provide quality public art works at county facilities as a tool to improve the Quality of life and physical environment in our community**
- **Provide educational and community outreach programs to enhance public awareness, enjoyment and appreciation of art**
- **Enhance the efforts towards conservation and preservation of existing and future public art works**

Outcomes

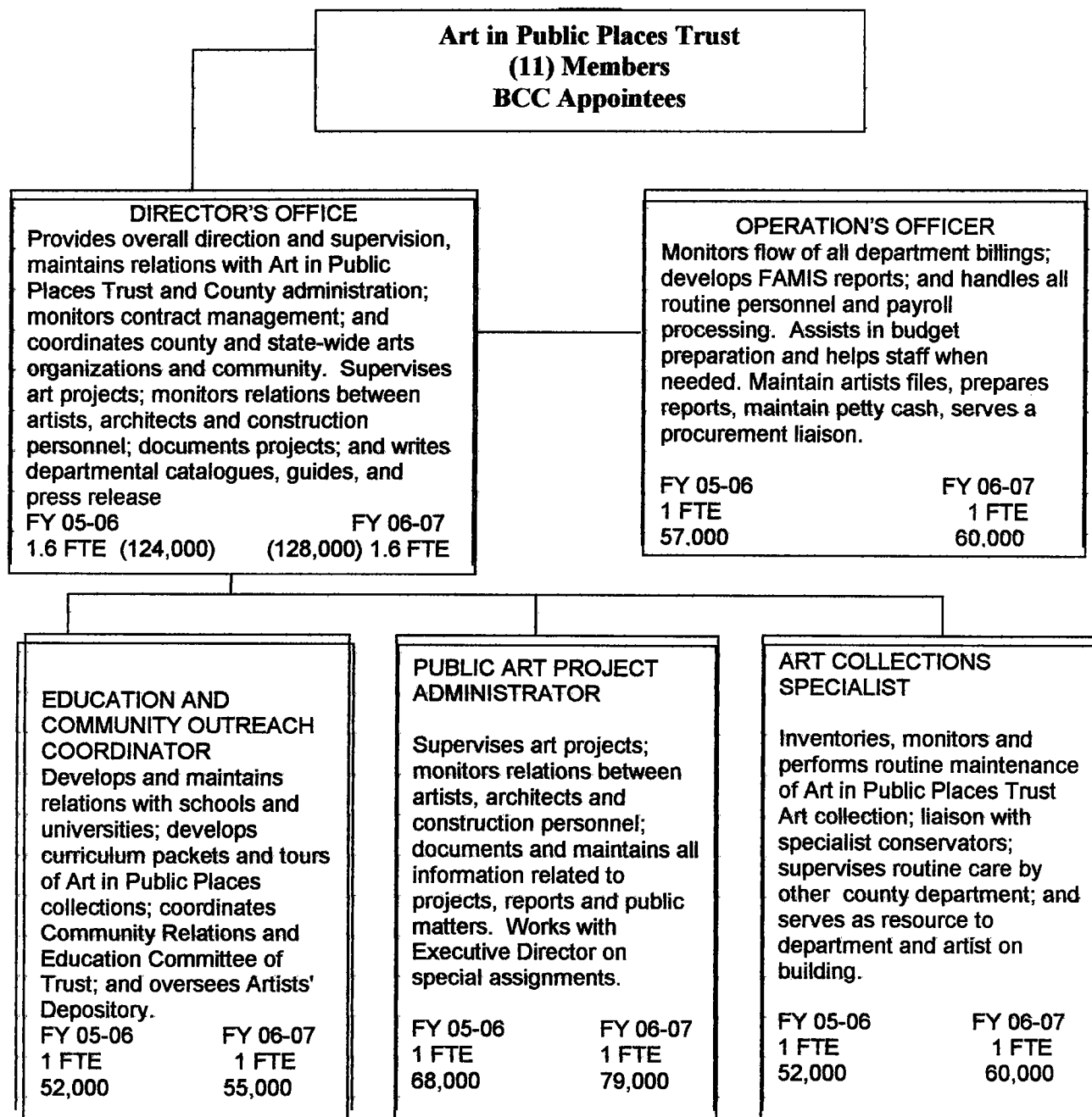
Charts

APPENDIX

EXECUTIVE SUMMARY

Miami-Dade Art in Public Places is committed to the cultural, educational and overall value-enhancement Of Miami-Dade County by implementing innovative public art projects in collaboration with professionals in the visual arts, architects, engineers and county administrators. Our vision is to touch the mind and soul of our community while promoting a positive image to other communities about who we are as citizenry that shares a diverse and culturally rich background.

ART IN PUBLIC PLACES DEPARTMENT (APP) FUNCTIONAL TABLE OF ORGANIZATION



***SUMMARY OF MAJOR PROGRAMS, INITIATIVE OR MILESTONES TO BE ACHIEVED
IN THE CURRENT AND NEXT FISCAL YEAR.***

- Completion of four major public art projects within FY 05-06
- Possible completion of ten major public art projects by the end of FY 06-07, pending outcome of Construction schedules for Airport and Performing Arts Center projects
- Completion of maintenance and conservation of ten pieces of the existing collection
- Installing and De-installing of artworks in buildings
- Updating the website (continuously)

***SUMMARY OF SIGNIFICANT FACTORS CRITICAL TO THE DEPARTMENT'S SUCCESSFUL
IMPLEMENTATION OF THE BUSINESS PLAN***

INTRODUCTION

Department Purpose/Mission Statement

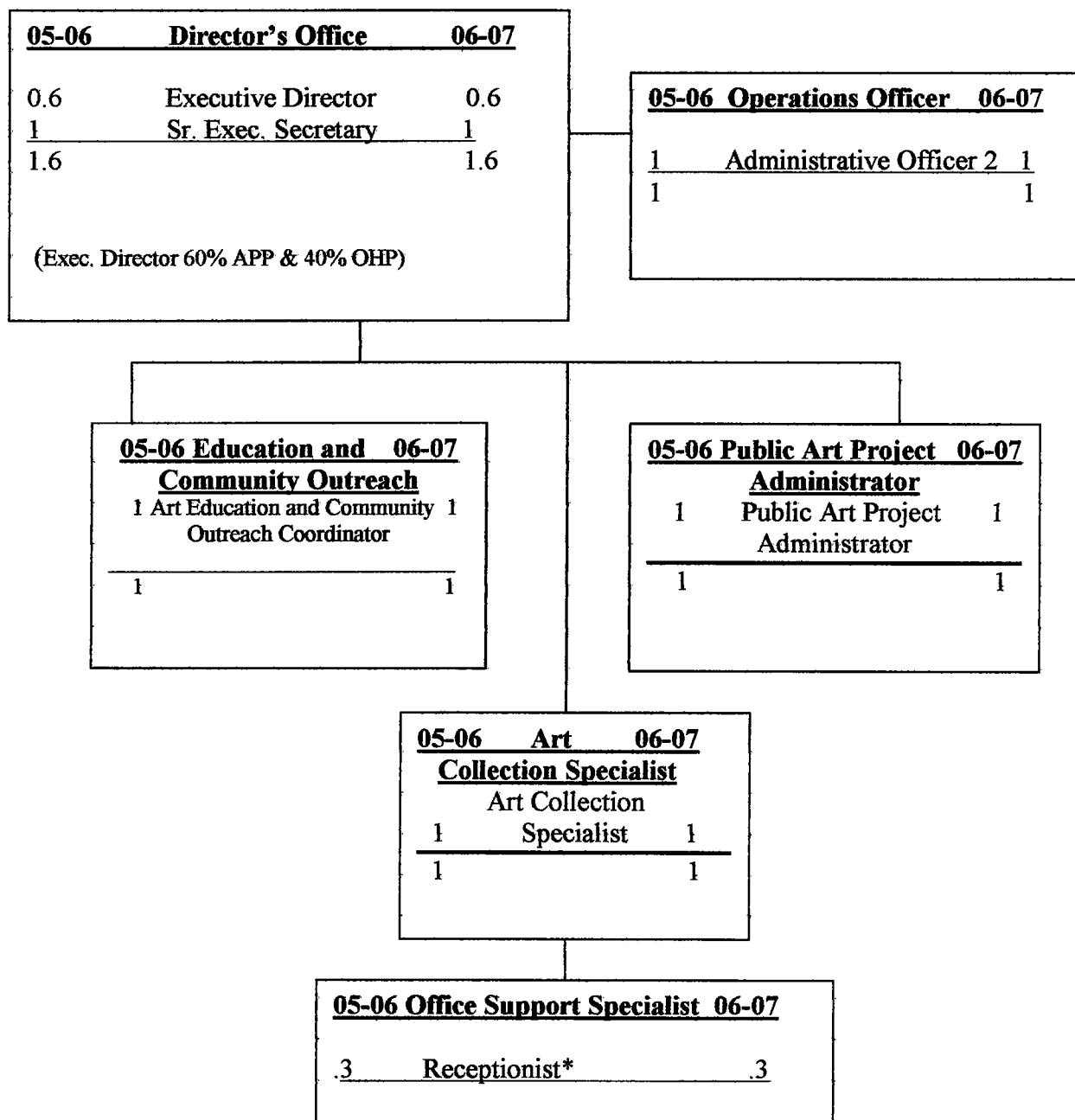
Supports the Art in Public Places Trust; monitors contract management; coordinates County and statewide arts organizations and communities; supervises arts projects; monitors dealing between artists, architects and construction personnel; documents projects and writes departmental catalogues, guides, and pres releases; monitors financial activity; develops and maintains partnerships with school and universities; develops curriculum packets and tours of Art in Public Places collections; oversees artists depository; inventories, monitors, and performs routine maintenance of Art in Public Places Trust's art collection; provides liaison with special conservators; and supervises routine care of art by other County departments.

Department Description

- Art in Public Places selects, commissions and oversees artists to create, design, fabricate and install quality public art works at county facilities
- APP provides education and community outreach through lectures, tours, workshops and the website
- APP provides administrative and technical support to hundreds of artists participating in the program
- APP organizes and provides participatory educational programs for youths in the visual arts in collaboration other department and agencies
- APP provides inventory, maintenance and conservation of the collection on an ongoing basis, within budget limitations
- APP provides staff support to the County Commission- appointed Art in Public Places Trust, the governing body who oversees all spending, artist selection, and policy making for the program.

Organization and Staffing Levels

ART IN PUBLIC PLACES DEPARTMENT Table of Organization



*1/3 OF SALARY AND FRINGES REIMBURSED TO DEPARTMENT OF CULTURAL AFFAIRS

Staffing Levels

PERSONNEL SUMMARY

A. Filled/Vacancy Report

NUMBER OF FULL-TIME POSITIONS*	Filled as of September 30 of Prior Year	Current Year Budget	Actual Number of Filled and Vacant positions at the end of each quarter							
			Quarter 1		Quarter 2		Quarter 3		Quarter 4	
			Filled	Vacant	Filled	Vacant	Filled	Vacant	Filled	Vacant
	6.3	6.3	6.3	0	6.3	0	6.3	0	6.3	0

Notes: A percentage of the Executive Director position is shared with the Office of Historic Preservation (40%) FY 05-06 and FY 06-07

Part-time, Temporary and Seasonal Personnel

(Including the number of temporaries long-term with the Department)

The position of receptionist is shared with the Cultural Affairs Department (1/3) as reimbursement expenses.

FISCAL ENVIRONMENT

Revenues and Expenditures by Fund

(All Dollars in Thousands)

FINANCIAL SUMMARY

		TOTAL ANNUAL BUDGET	
PRIOR FISCAL YEAR 04-05 ACTUAL		CURRENT FISCAL YEAR 05-06 BUDGET	PROJECTION AS OF
Revenues			
♦ Transfer from Construction Projects	6,449	7,700	
♦ Carryover	4,552	2,660	
* Interest	85	38	
Total	11,086	10,398	
Expenditure			
• Reserve	874	486	
♦ Salaries & Fringes	476	505	
♦ Operating	151	141	
♦ Capital Projects	5,317	9,266	
Total	6,818	10,398	

(All Dollars in Thousands)

Equity in pooled cash (for proprietary funds only)

Fund/ Subfund	Prior Year Beginning Year Actual	Prior FY 03-04 End Actual	Current FY 05-06 end Budget
FUND/SUB	125/128		
ADM.	627	568	646
Art Projects	5,317	4,007	9,266
Total	5,944	4,575	9,912

Comments:

Revenues as well as expenditures for art projects do not occur evenly throughout the FY
 Executive salary and fringes (40%) for this FY are shared with the Office of Historic Preservation.

Insert discussion of major funding sources, major variances in revenues and expenditures from prior years, and significant in-kind services here focused on performance impacts

Art in Public Places' only funding source is 1.5% of construction cost of new county facilities. As such there are significant variances when revenues come in and when project expenditures are incurred. Both revenues and expenditures are driven by other departments' transfer of funds and construction schedules.

Business Environment

Insert summary of department business environment here, including customers served, major customer service trends, regulatory environment, and changes in business practices, effects of privatization, if any, and how customer feedback was used to improve performance, if applicable

Art in Public Places is involved in a large number of public art projects, at different phases of development. Following is a summary of ongoing projects:

- Miami International Airport – 6 projects
- Performing Arts Center – 6 projects
- South Dade Cultural Center – 1 project
- Park & Recreation Department – 1 project
- Public Library – 2 Projects
- Port of Miami – 2 Projects

Some of this public art projects are expected to continue by the next FY 06-07 in addition, APP is involved in the maintenance and conservation of the existing collection. It is expected that 10 artworks will be restore by the end of the current fiscal year. APP's education and community outreach programs will offer over 5 lectures, workshops and tours to the general public.

CUSTOMER FEEDBACK PLAN

Insert a summary of your Department's Customer Feedback Plan for the current fiscal year and future fiscal year. Include customer groups you intend to get feedback from, the purpose of each effort, intended implementation of results, and tentative project completion dates.

Future Outlook

Insert brief discussion here of future year task/activities/programs required to achieve Strategic Plan goals and outcomes.

New art projects are an ongoing activity of the program, which as long as the County continues to build new facilities, will continue to generate funds for public art. The outlook of a successful General Obligation Bond campaign will have significant positive results for the future of the Art in Public Places program. Specific projects such as Seaport expansion, Museum Park, a new Marlins stadium with county participation would also significantly contribute to the continued well-being of the program in the future.

The concern over the aging existing collection, where many pieces are now over 20 years old, needs to be addressed. The ability to use over \$1 million from the American Airlines Arena APP funds for maintenance and conservation will greatly alleviate this need on an immediate basis, but a more permanent solution needs to be addressed on a long term basis.